

Curriculum Intent, Implementation and Impact

Year group: Year 10

Subject (include exam board if examination subject): Eduqas: Level 1/2

Vocational Award in Performing Arts (Technical Award)

Periods per fortnight: 5

INTENT:

Our purpose and objective in the Performing Arts team is to nurture passionate, imaginative and enquiring students who see the world from a Performing Arts perspective, enjoying and exploring a wide range of these Art forms.

The Performing Arts curriculum prepares students to become independent and creative individuals. A range of themes, styles and genres will allow students to develop an understanding and appreciation of the Arts.

Furthermore the Performing Arts curriculum promotes a sense of self-worth, encourages confidence, resilience, and empathy and develops relationships.

Introducing a range of texts/professional works at key stage 4, in line with the exam courses chosen allows students to develop a deeper understanding of the Performing Arts.

Additionally, the programme of study throughout the key stages places an emphasis on written expression and literacy. There is an encouragement to create a notebook which will allow students to reflect on past work and build upon previous knowledge gained. This is also linked to a vocational element as many professional portfolios are created this way.

2. Specification at a glance

Unit 1 enables learners to gain a holistic knowledge and understanding of the skills and techniques needed to reproduce an existing piece(s) of professional/published work. This unit can be completed through any one of the following disciplines: • Drama • Music • Music Technology • Musical Theatre.

Unit 2 enables learners to gain, develop and demonstrate knowledge and understanding of the skills and techniques needed to create and refine original work in the performing arts. This unit can be completed through any one of the following disciplines from either performance or production: Performance disciplines • Devised drama • Choreography • Composition • Composition using technology. Production disciplines • Costume design • Lighting design • Sound design • Make-up and hair design • Set design.

IMPLEMENTATION:

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term 1	Introduction to course. Exploration of a range of practitioners including Brecht/Katie Mitchell/Stanislawski/Mark Wheeller/Matthew	Students will be expected to continue to research practitioner, building a notebook of information to support their examination briefs. Rehearsals using the script ideas linked to	Discuss topics with students. Support internet access for certain performances (links will be given) Encourage wider reading around topics to further knowledge.

	Bourne/Christopher Bruce/theatre designers	practioners will also be useful and encouraged.	Be aware that some after school rehearsals may be needed.
Autumn Term 2	Unit 2: Creating a performance The brief is introduced & groups agreed & development of original work. Students will work on this through Autumn 2 & Spring term 1	Rehearsals will be expected during this assessment period. Homework will included note making on rehearsal schedule.	Discuss topics with students. Support internet access for certain performances (links will be given) Encourage wider reading around topics to further knowledge. Be aware that some after school rehearsals may be needed.
Spring Term 1	Unit 2 brief continued – Performance date and written tasks (under supervision) will be completed before Submission date: 1 st May.	Rehearsals will be expected during this assessment period. Homework will included note making on rehearsal schedule.	Discuss topics with students. Support internet access for certain performances (links will be given) Encourage wider reading around topics to further knowledge. Be aware that some after school rehearsals may be needed.
Spring Term 2	Unit 1: Preparation for this unit – exploration of a range of text/professional works – looking at styles and genres.	Students will be expected to continue to research practioner, building a notebook of information to support their examination briefs. Rehearsals using the script ideas linked to practioners will also be useful and encouraged.	Discuss topics with students. Support internet access for certain performances (links will be given) Encourage wider reading around topics to further knowledge. Be aware that some after school rehearsals may be needed.
Summer Term 1	. Unit 1: Performing to a creative brief. The brief is introduced & groups agreed & development of original work. Students will work on this throughout Summer/Autumn	Rehearsals will be expected during this assessment period. Homework will included note making on rehearsal schedule	Discuss topics with students. Support internet access for certain performances (links will be given) Encourage wider reading around topics to further knowledge. Be aware that some after school rehearsals may be needed.
Summer Term 2	Unit 2 brief continued – Performance date and written tasks (under supervision) will be decided – Sept/Oct 2023. Rehearsals and one to one tutorials will be expected during this period.	Rehearsals will be expected during this assessment period. Homework will included note making on rehearsal schedule	Discuss topics with students. Support internet access for certain performances (links will be given) Encourage wider reading around topics to further knowledge. Be aware that some after school rehearsals may be needed.

IMPACT: This course is designed to promote an overall appreciation of the Arts both inside and outside of the classroom. The use of vocational briefs further support this and students are encouraged to review the impact their own practice will have (how an audience should/could and may react to the ideas).

Opportunities to perform to differing audiences will support this. Thinking about how to develop work into the wider community is also part of the briefs and should support students in whatever way they choose to move their knowledge and understanding of the Arts.